

GEOPOLITICS, GLOBALIZATION AND GENDER IMPLICATIONS

Abstract

The long-term effects of contemporary **globalization on gender identities** and gender relations are becoming increasingly apparent.

Their significance for the social sciences is clear and most of the recent research on gender transformations analyzes them as a linear consequence of the modernity revolution, without an effective evaluation of **the contradictory impact of globalization on the gender factor**. All the different representations of gender relations in economic processes, as well as in political decisions or in cultural and social assets, seem to underestimate the positive and negative implications of **the global flows of news, values, goods, persons and technologies**.

It is possible to argue that as a result of advanced globalization, the implications for gender relations are twofold and intertwined. **Gender is still considered a crucial factor** for enforcing those power structures that try to adapt themselves to the current cultural changes, in the Global North as in the Global South, in the economic and political structures (lack of female leadership, gender pay gap, work-life balance, exploitation, unemployment), in cultural and social representations (violence against women, restoration of traditional family structures, gender equality as a development sustainable goal).

In the meantime, **gender seems to misplace its meaning among the young** (due to their socialization in an apparently more balanced society), because of those power structures that neutralize each attempt for a cultural recognition of social diversity.

These are the emerging issues for social scientists and citizens, who could face them by searching for more adequate methodological tools and reflections.

In the spotlight



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by Judith Butler

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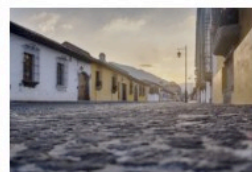
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by Yolanda López Hernán

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Teaching method

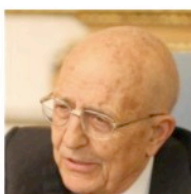
Students will be able to dialogue with scholars from several countries in the world and will be evaluated on the basis of the originality of their observations and their participation in the discussion that, like every lecture, will be held in English. The evaluation will also consider a final PowerPoint presentation (in English or in Italian), realized by small groups of students and devoted to a general synthesis of the seminars.

This teaching proposal wishes to take advantage of the existing international network of scholars gathered around the interdisciplinary and open access online journal “Glocalism: Journal of Culture, Politics and Innovation” (<https://glocalismjournal.org>). In fact, it allows the possibility to involve the authors of the articles devoted to monographic issues in a online dialogue with students from some universities in Milan, realizing a type of innovative teaching experience able to draw the relationship between ‘global’ and ‘local’.

In this way, students will have the opportunity to be introduced to each lecture by the already existing abstract and paper (published online and available without cost), starting from which the author will lecture with the aim of reaching a general audience. Students will have to read the paper in advance and to write down two questions that will be sent to the seminar coordinator before the lecture. Keeping the possibility open to making other observations, each student will be asked to address his questions (even only through the webex ‘chat’) directly to the speaker after his intervention. In this way the balance between lecture (1 hour) and discussion (1/2 hour) will be maintained.

*Prof. Davide Cadeddu
(University of Milan)
Executive Editor of “Glocalism”*

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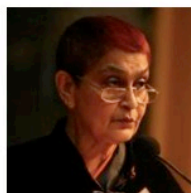
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Webinar's Program: «Geopolitics, Globalization and Gender Implications»

Monday, March 1, 6.30-8.00 pm: Davide Cadeddu (University of Milan), *Introduction*, and **Mariella Nocenzi (Sapienza University of Rome)**, *Globalization and Gender Implications*

Monday, March 15, 6.30-8.00 pm: **Yolanda López Hernán (Universidad Autónoma de Madrid, Spain)**, *Care Work in the Global Economy: the Case of Latin American Migrant Women in Spain*

Monday, March 29, 6.30-8.00 pm: **Simpi Srivastava (Ambedkar University Delhi, India)**, *Global Production of a Feminine Ideal: Behind the Scenes of Beauty Pageants*

Monday, April 19, 6.30-8.00 pm: **Emily Edwards (Bowling Green State University, USA)**, *Searching for a Room of One's Own: Rethinking the Iranian Diaspora in "Persepolis", "Shahs of Sunset" and "A Girl Walks Home Alone at Night"*

Monday, May 10, 6.30-8.00 pm: **Felicia Masenu (University of Manitoba, Canada)**, *Towards Gender Equality: a Comparative Analysis of Gender Attitudes in Africa*

Monday, May 17, 6.30-8.00 pm: *Students' PowerPoint Presentations (1)*

Monday May 24, 6.30-8.00 pm: *Students' PowerPoint Presentations (2)*

Place: <https://www.webex.com>

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Deadline: May 30, 2021